

THE INFORMATION ABOUT NEW CONTRIBUTION OF THE THESIS

PhD Student: **Khamphouphet VANIVONG**

Thesis title: *The conservation and the value promoting of the French quarter's architectural heritage in the Savannakhet city Lao PDR*

Academic Field: Architecture Code: 62.58.01.02

Supervisors: **1. Assoc.Prof.PhD. Nguyen Vu Phuong**
2. PhD. Le Chien Thang

Training Institution: Ha noi Architectural University

The incessant development of urban areas in the modern direction has a negative impact on important cultural aspects. In such context, the thesis specifies core values of urban and architectural heritages in the “French Quarter” in Savannakhet City, the Lao People's Democratic Republic with a view to preserving and promoting these values in the process of development of the City. Those are new important contributions to the field of professional science. New contributions of the thesis are summarized as follows:

1. Synthesized data and information on urban and architectural heritages according to the processes of study, survey and classification based on criteria for architectural style, construction, use, aestheticism, technical condition assessment, preservation and use quality; Carried out inventory to establish an urban and architectural heritages. From that point, inferred characteristics and values of architectural heritages in the “French Quarter” in Savannakhet City.

2. Affirmed the organic relationship of cultural identity to characteristics and values of architectural heritages and urban characteristics of the historical urban center of Savannakhet City.

Contributed to clarifying scientific assessments of urban and architectural heritages in the French domination period and considered it as an integral vital complex between architecture and urbanity in order to propose solutions to preserve and promote heritage values in the current urban development in the Lao People's Democratic Republic.

3. Built an approach and a research methodology for preserving and promoting values of urban and architectural heritages in the direction of sustainable development. Proposed a criterion system – Determined values and assessed potential values of urban and architectural heritages in the “French Quarter” in Savannakhet City.

4. Proposed solutions to preserve and promote values of heritages in the “French Quarter” in Savannakhet City from the urban level to the scope of some typical forms of architecture. In addition, the thesis proposed some solutions to manage this heritage group in the development of Savannakhet City until 2030.

5. Added new concepts and viewpoints towards dynamic and activeness in heritage management, operation and development (heritage legalization, profitable heritage, active approach to heritage, public-private partnerships in heritage management, etc.) to manage urban and architectural heritages in the French domination period in particular and urban and architectural heritages in general for the development of Savannakhet City.

6. Proposed a model for the spatial development of the historical urban, tourism and cultural center in the direction of sustainable development that is appropriate for potential factors of Savannakhet City to operate and develop architectural heritages in relation to urbanity and urban management in the current context in Laos.